# Davenport Greenway Virtual Open House

December 13, 2021 1 6:30 PM to 8:00 PM

# LAND ACKNOWLEDGEMENT

Let us take a moment to acknowledge that we are on the traditional territory of Indigenous Peoples including the Anishnabeg, the Haudenosaunee and the Wendat peoples.

We are all Treaty people. Many of us have come here as settlers and immigrants...in this generation or generations past.

Metrolinx declares its commitment to building meaningful relationships with Indigenous Peoples.

We acknowledge the historic and continued impacts of colonialization and the need to work towards meaningful reconciliation with the original caretakers of this land.

We acknowledge that Metrolinx operates on lands covered by 20 Treaties, and that we have a responsibility to recognize and value the rights of Indigenous Nations and Peoples and conduct business in a manner that is built on the foundation of trust, respect and collaboration.

# Safety Moment

# Agenda

6:30 PM: Meeting Begins

6:40 PM: Davenport Greenway Project Update

7:10 PM: Questions and Answers

7:50 PM: Wrap Up & Closing Remarks

8:00 PM: Meeting End

# Davenport Diamond Guideway – Currently under Construction

Metrolinx is currently building the Davenport Diamond elevated guideway, a project that will be under construction until 2023.

The guideway is a unique structure incorporating design features that have been developed specifically for this neighbourhood.



Rendering of the design for the elevated guideway



Mock-up: noise barrier and bridge cladding

Bridge pier formwork on the site

Bridge span segment at the manufacturing facility

# The Davenport Greenway Public Realm Design

- The Davenport Diamond Public Realm is an integral part of the Grade Separation Project, located in the new open spaces that will be constructed when the Elevated Guideway is completed.
- The Public Realm, called the Greenway, will provide amenities and enhanced connectivity to the communities along the Guideway.
- The public realm project includes sustainably designed green spaces, new east-west connections, a new multi-use trail, pedestrian bridges, pedestrian underpasses and enhanced connections to transit.
- The scope of this project is to provide conceptual and preliminary design, detail design and tender documents by summer 2022.



Artist visualization of the preliminary concept design: Elements illustrated in this rendering may be subject to change during the detailed design phase.

# **GREENWAY DESIGN UPDATE** December 13, 2021

Davenport Diamond Guideway and Greenway

Key Greenway Connection Points

**Employment Areas** 

Parks and Public Ammenities







VISION



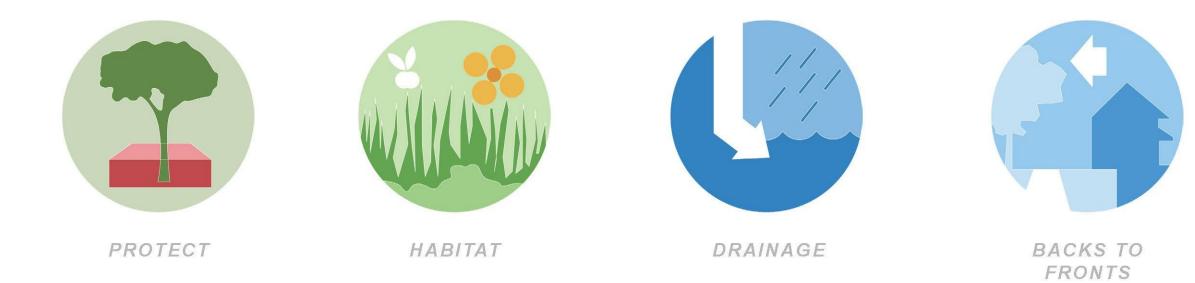
KIT OF PARTS



LINKS



COMMUNITY SPACE







MAXIMIZE GREEN



LANDMARKS

### DESIGN DRIVERS FOR THE GREENWAY PROJECT



# URBAN DESIGN ELEMENTS

### Legend:

- 1 Elevated Guideway
- 2 Egress Stair
- 3 Multi-Use Trail
- 4 Signage Beacon
- 5 Bench Seating
- 6 Pole Lights
- 7'Raft' Surfaces
- 8 Vine Screens
- 9 Pathways

Artist visualization of the preliminary concept design: Elements illustrated in this rendering may be subject to change during the detailed design phase.

7

VIEW AT CAMPBELL PARK LOOKING NORTH TO ANTLER STREET

3







### SECTION VIEW NORTH OF ANTLER STREET LOOKING SOUTH

### Legend:

1 Elevated Guideway

2 Ramp Connection to Bridge Over CP Rail 3 Multi-Use Trail 4 Signage Beacon 5 Planter / Seating

6 Pole Lights

7 Bridge Square Over Dupont

8 Circular 'Switch' Forms Connected Pathways

Artist visualization of the preliminary concept design: Elements illustrated in this rendering may be subject to change during the detailed design phase.

1





### VIEW OF 'BRIDGE SQUARE' AT DUPONT BRIDGE LOOKING NORTH

### Legend:

- 1 Elevated Guideway
- 2 Dupont Bridge
- 3 Bridge Square
- 4 Signage Beacon
- 5 Pole Lights
- 6 Raised Dupont sidewalk on South Side

6

Artist visualization of the preliminary concept design: Elements illustrated in this rendering may be subject to change during the detailed design phase.

ER

## SECTION VIEW AT DUPONT STREET LOOKING SOUTH

6

## METROLINX

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# LANDSCAPE & PLANTING

# MEADOW

• Open habitat with succession of blooms providing nectar and pollen for beneficial insects. The soil can be wet or dry with the super foods for pollinators of sunflowers, asters and goldenrods. Protected by a mown buffer edge where it meets the trail.

# GLADE

• A low-growing shade-tolerant habitat that will allow accessible views in all directions across the site. The glade is comprised of understory plants that provide nectar and pollen for beneficial insects along with protective cover for small animals.

# GLEN

• A swale of varying widths planted with water-filtering shade-tolerant understory plants such as Carex species. These plantings filter runoff and stormwater.

# THICKET

• A screening device comprised of densely planted shrubs, providing deep shade to the soil surface to prevent weed growth. Thickets provide winter structure, fall colour, cover, nesting materials, and food (berries and nuts) for birds. Low growing shrubs such as beaked hazel nut, snowberry and fragrant sumac would be found in the plantings.

# GROVE

• Closely-planted short, ornamental trees or large shrubs providing shade, fall colour and winter structure, as well as cover and nesting habitat for birds, food for larval butterflies, and nectar and pollen for bees. Groves would be located where space is available and at special locations within the Greenway.

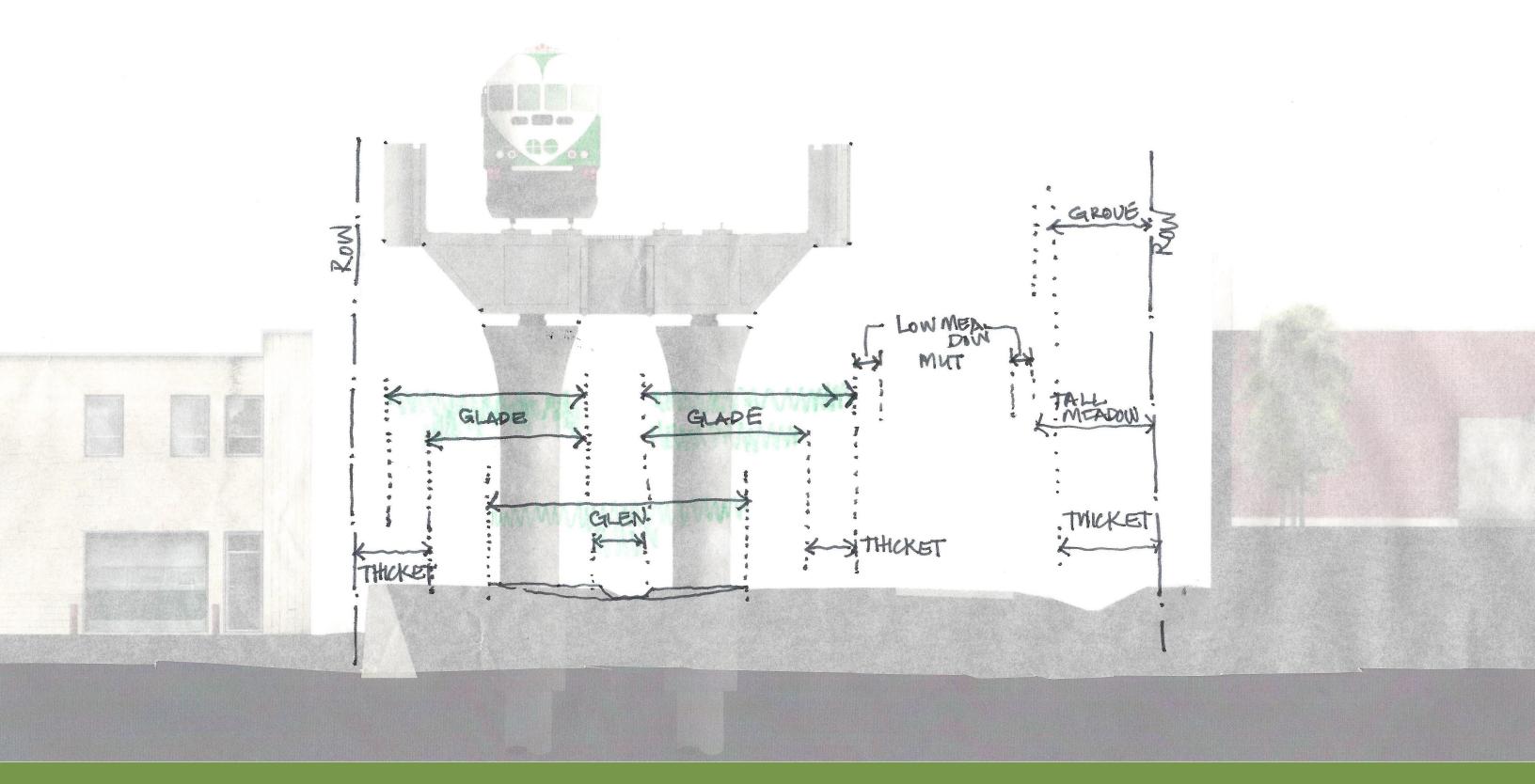






## ->>> METROLINX

|                | Sunny  |
|----------------|--|
|                | Dry or wet   |
| all the second | Cut each spring  |
|                | 200-2200 mm tall   |
| Same 1         |  |
|                | goldenrod, grasses, milkweed,                                  |
| 下生的            | sedges, asters   |
|                | Shaded   |
|                | Moist  |
|                | Self-sustaining  |
| N NO           | 200-900 mm tall  |
|                |  |
| S 10 State     | bergamot, bottlebrush, milk-<br>weed, wood poppy, wild violets |
|                |  |
|                | Shaded   |
|                | Wet  |
| the bar        | Self sustaining  |
|                | 150-300 mm tall  |
| MAR S          | addage anglestagt aniderwart                                   |
| A AL           | sedges, snakeroot, spiderwort, asters, waterlearf, anemones    |
| 78 88 54 6     | Light  |
|                | Light  |
|                | Moist  |
|                | Minimal pruning<br>450-2000 mm tall                            |
|                | 450-2000 mm tan  |
|                | dogwood, fragrant sumac,                                       |
| All apple      | ninebark, honeysuckle  |
|                | Light  |
|                | Moist  |
|                | Prune every 3-5 years  |
|                | 1500-4000 mm tall  |
| 11930          |  |
| and the second | redbud, serviceberry, spice-                                   |
|                | bush, sumac, freeman maple                                     |



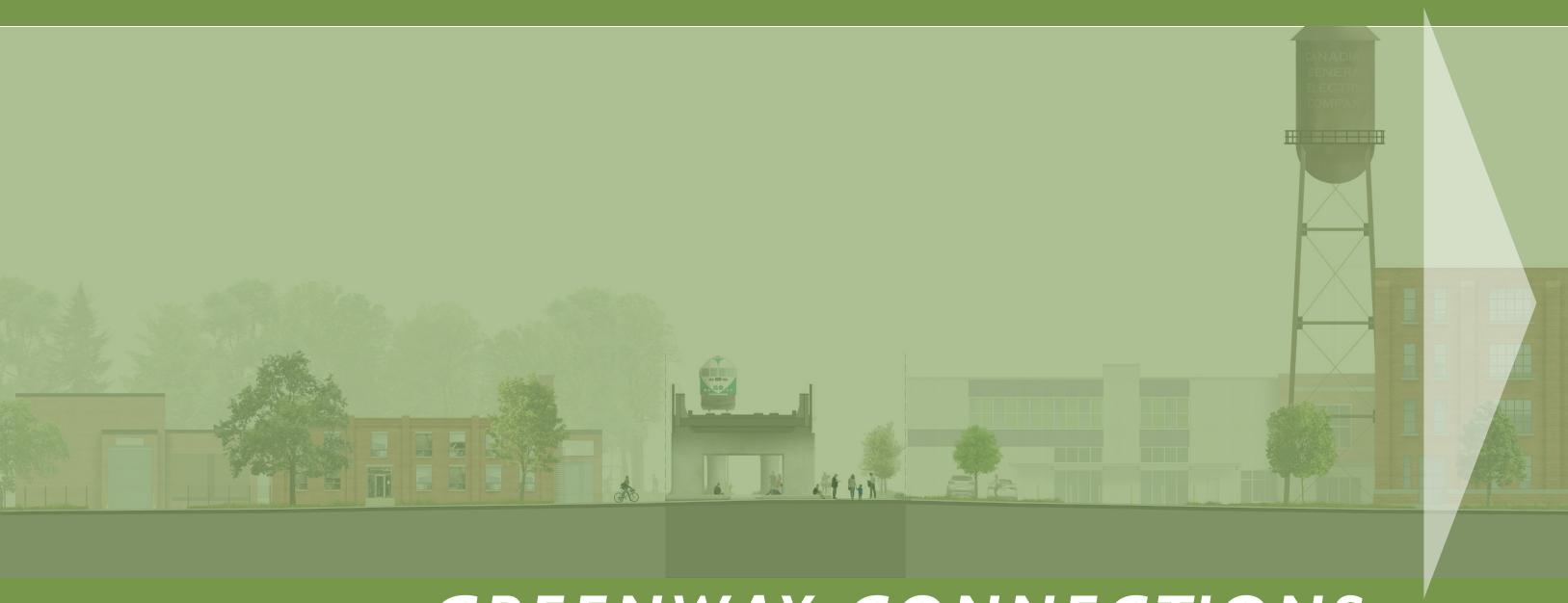
### LANDSCAPE & PLANTING TYPES IN SECTION







## LANDSCAPE & PLANTING ELEMENTS



# **GREENWAY CONNECTIONS**

Davenport Diamond Guideway and Greenway

Key Greenway Connection Points

**Employment Areas** 

Parks and Public Ammenities







## SECTION NORTH OF WALLACE AVENUE LOOKING NORTH









# **CAMPBELL PARK**

## FULL SECTION THROUGH CAMPBELL PARK LOOKING NORTH



## SECTION THROUGH CAMPBELL PARK LOOKING NORTH

## 



Elements illustrated in this rendering may be subject to change during the detailed design phase.

## PLAN AT CAMPBELL PARK AND ANTLER STREET

# **DUPONT STREET**



Artist visualization of the preliminary concept design: Elements illustrated in this rendering may be subject to change during the detailed design phase.

SECTION THROUGH DUPONT STREET LOOKING SOUTH

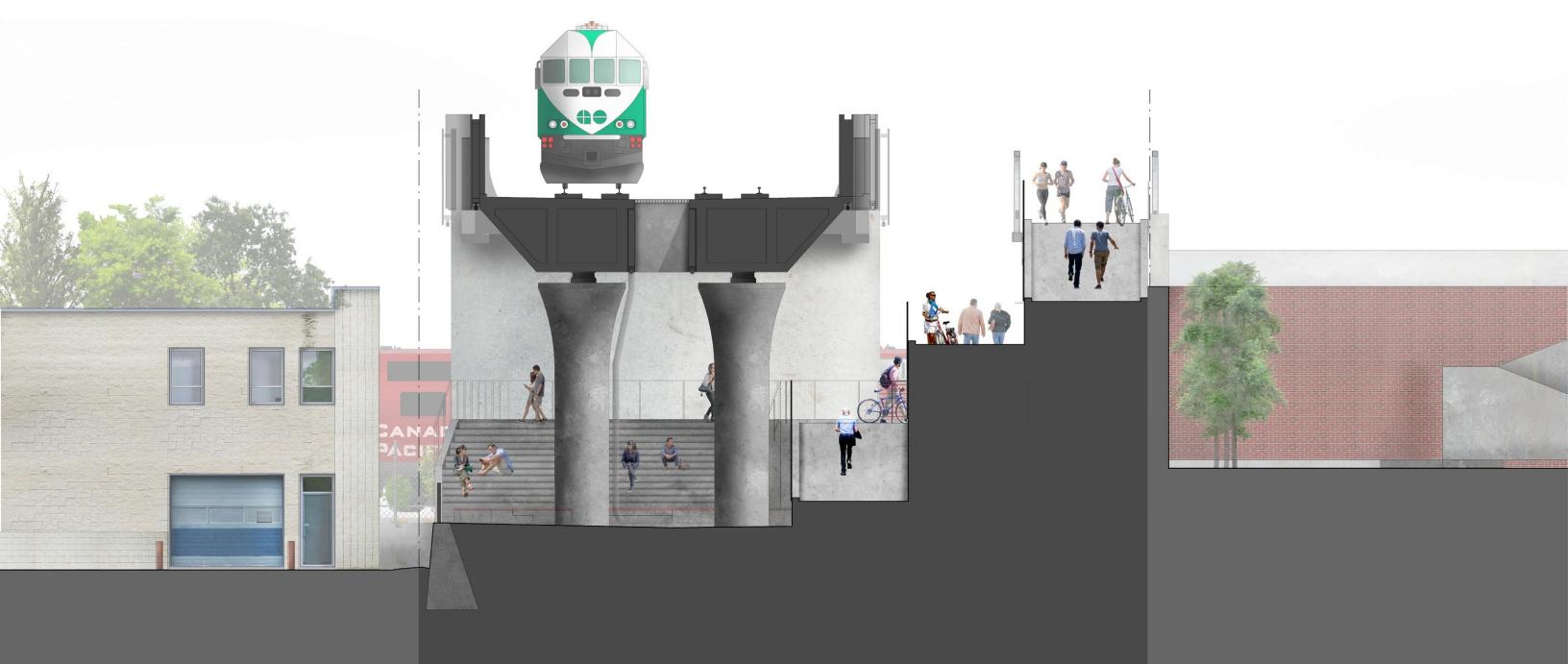




### PLAN AT DUPONT STREET / BRIDGE SQUARE



# **DUPONT STREET**



Artist visualization of the preliminary concept design: Elements illustrated in this rendering may be subject to change during the detailed design phase.

### SECTION THROUGH RAMP LOOKING NORTH

## 



Artist visualization of the preliminary concept design: Elements illustrated in this rendering may be subject to change during the detailed design phase.



### VIEW LOOKING NORTH TO BRIDGE SQUARE

# Davenport Diamond Greenway Design Schedule

| Stage 1 | Preliminary Design | 25%                   | April – September   |
|---------|--------------------|-----------------------|---|
| Stage 2 | Detail Design      | 50-75%<br>95%<br>100% | September 2021 –<br>March 2022 – May<br>May 2022 – August |
| Stage 3 | Tender             |                       | Fall / Winter 2022  |

| Stage 3 | Tender       | Fall / Winter 2022 |
|---------|--------------|--------------------|
| Stage 4 | Construction | Fall 2023          |

\*Timing subject to change\*

### er 2021

- March 2022
- / 2022
- st 2022

# **Contact Us**

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- Call us 416-202-6911
- Follow us on Twitter @GOExpansion
- Subscribe to our weekly e-newsletter metrolinx.com/subscribe
- More info available on our project website metrolinx.com/davenport
- Keep up to date with our engagements metrolinxengage.com/davenport

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# Metrolinx Graffiti Management Strategies

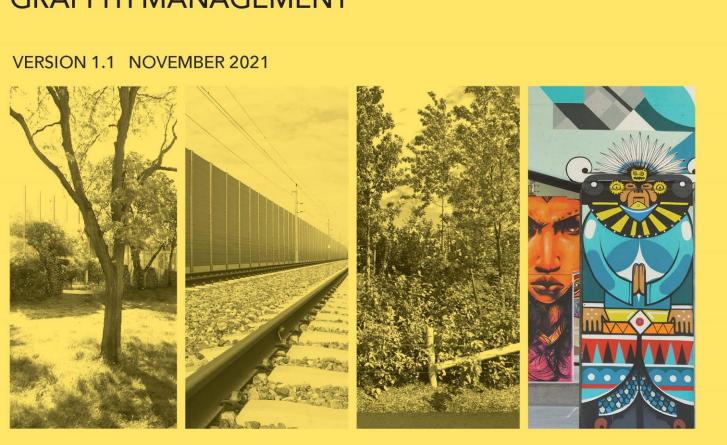
# **Timely removal of graffiti**

- Timely graffiti removal will help stop the spread and re-occurrence of graffiti
- Graffiti writers will not waste their time or materials and are unlikely to return to locations that do not offer a good return for their efforts

# Apply graffiti resistant coatings or protectants on vulnerable surfaces

- Pigmented coatings that can be over-painted (this is the standard practice with Metrolinx and the City of Toronto)
- Clear anti-graffiti coatings with silicone-based "slip additives" (this stops paint from adhering to surfaces)

## **DGL-03 DESIGN GUIDELINE GRAFFITI MANAGEMENT**



Cover of the Metrolinx Graffiti Management Design Guideline

# **Metrolinx Graffiti Management Strategies**

## **Murals**

- Murals have a successful track record in reducing graffiti vandalism and replacing it with vibrant, colourful, community-engaged street art
- Metrolinx will coordinate the installation of mural projects commissioned by municipalities or other interested parties

## Landscaping on, or adjacent, to vulnerable surfaces

Vines, plants, and shrubs (natural and artificial) are a proven graffiti deterrence strategy

## **Restrict access to walls or vulnerable areas**

Graffiti writers will not waste their time or materials and are unlikely to return to locations that are difficult to access.

## **Increase lighting**

Increasing lighting in vulnerable areas to discourage vandals

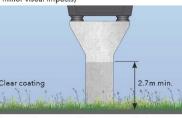
### **DESIGN GUIDELINES**

### **Illustrations:** Graffiti Deterrence Strategies

Pigmented coati



Figure 1: Graffiti resistant coatings (note: coatings result r visual impacts)



Pigmented coating

ducing graffiti vandalism

Figure 4: Clear anti-graffiti coating applied to a pier up





7: Restrict access to walls, columns, and other Figure 8: Lighting and clear sightline ulnerable surfaces

Excerpt from the Graffiti Management Design Guideline

Figure 2: Murals have a successful track record in



Figure 5: Pigmented anti-graffiti coating applied to a pier up 2.7m above grade (minimum





Figure 3: Vines and plantings to deter acce exposed surfaces



Figure 6: Piers and columns can be painted wit to deter graffit



Figure 9: an example of lighting design and murals used n combination to deter graffiti and tagging

->>> METROLINX

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# Thank You