

Wonderful things are on the horizon for our community! This design competition is a groundbreaking opportunity for us to elevate the presence of the Ontario Line and find ways to knit it together with the various users, business, institutions and residents. This is such an exciting opportunity for Riverside/Leslieville/Riverdale and Gerrard neighbourhoods!





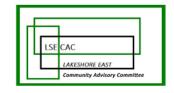
Toronto New City Hall 1957 513 entries!

http://omeka.tplcs.ca/virtual-exhibits/exhibits/show/torontocityhall/decision

Nathan Phillips Square 2007 - 2015







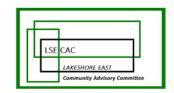
Jack Layton Ferry Terminal Competition

http://omeka.tplcs.ca/virtual-exhibits/exhibits/show/torontocityhall/decision



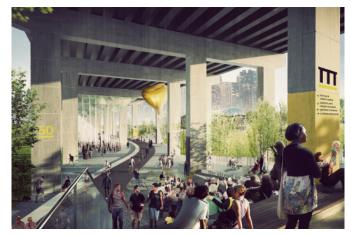
Ataratiri (now Cork Town) Numerous Design Competitions for the Gardiner Expressway





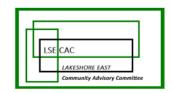
The Bentway

http://omeka.tplcs.ca/virtual-exhibits/exhibits/show/torontocityhall/decision



Underpass Park



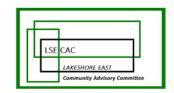


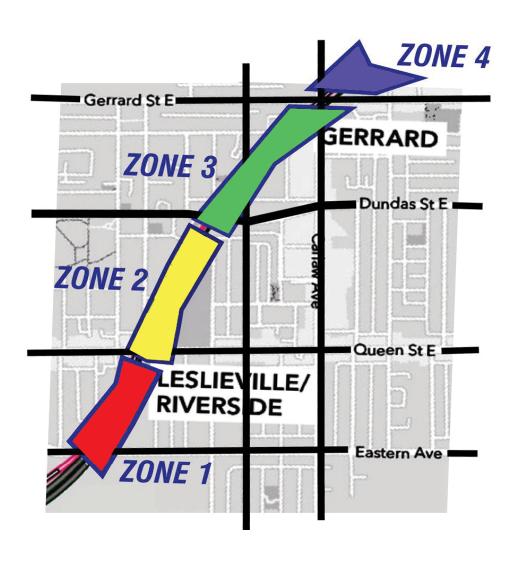
Ataratiri (now Corktown)



Winter Stations

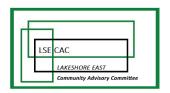


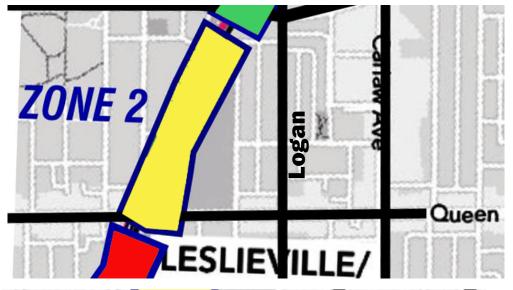




SO.....Where to now?

There are so many design opportunities possible along this stretch of the OL that we felt it would be advantageous to break the Design Competition into 4 distinct areas, or zones. Each zone is specific to that neighbourhood and provides space for ideas that are specific to that particular section of the OL without contributing to a whitewash effect, applying the same ideas along the entire line. Great ideas abound whether this competition is local, national or international.





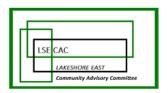
ZONE 2

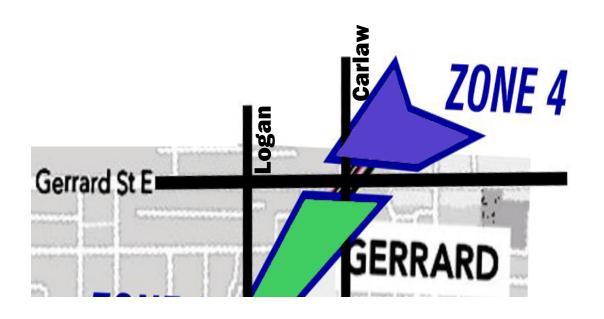
This zone includes the Queen St bridge at Degrassi and runs north through Bruce Mackey and Jimmie Simpson Parks, ending just below the Dundas Street bridge.

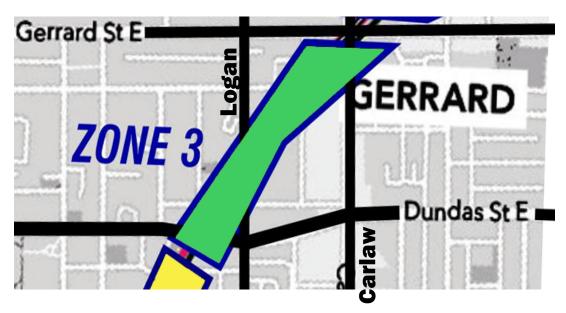


ZONE 1

This first zone starts at the Eastern Avenue bridge and runs north alongside both Salter Street and McCleary parkettes, terminating just south of Queen Street East.





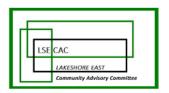


ZONE 4

This zone begins at First Avenue and carries on northwards, past the dog park and includes both the Carlaw Avenue and Gerrard Street bridges, as well as the terminus of this section at the northeast corner of the intersection

ZONE 3

This zone begins at the south end of the Dundas Street bridge and includes the Logan Avenue bridge and residential adjancies at First Avenue on its way to Gerrard.



COMPETITION DETAILS + TIMELINE

New infrastructure will be constructed to a high visual standard that enhances the surrounding area.

2-STAGE COMPETITION

We recommend proceeding with a 2-stage (open + shortlist) competition and suggest a registration fee (amount to be determined) to both assist with the costs of organizing the competition and adding to prizes and associated costs.

TIMELINE

The actual competition schedule is to be determined and our recommendation is for it to take place between mid-March 2022 and June 30, 2022. This will include the Announcement, Commuity engagement, walk-through, etc.

DESIGN CRITERIA - TO BE DEVELOPED JOINTLY

NOISE BARRIERS-WALLS / BRIDGE DESIGN / LIGHTING / FURNITURE / RETAINING WALLS / PUBLIC ART / LANDSCAPING

NOISE MITIGATION

6 track noise levels to meet 55DB day, 50DB night

SUSTAINABILITY / ECOLOGICAL RESTORATION

Environmentally conscious materials in keeping with MX standards and Design Guidelines (i.e. no Portland Cement)

COMMUNITY FIRST APPROACH

Maintain a vibrant main street through construction period

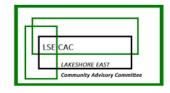
WORLD CLASS DESIGN WITH DESTINATION MINDSET

Community integration (liveable city) - Reflecting the vibrancy, character, and history of the area

CREATING A FRAMEWORK FOR STATION DESIGNS

It is quite possible that comepetition results will have a direct bearing on future Ontario Line station designs





TERMS OF REFERENCE AS AGREED, THE CAC WILL:

1. Be included in the iterative process to develop the Terms of Reference and Design Brief for the competition. This includes:

Definition of Areas,

Design Challenges,

Limitations and Exclusions, and

Other Factors to Consider

- 2. Co-lead the walking tour
- 3. Participate in a public visioning session
- 4. Be included in the process to develop the Jury participation and selection criteria
- 5. Be asked to identify a panelist to represent the community on the Q&A session with interested firms
- 6. Be asked to identify a representative to help select qualified jurors

Local BIAs are be represented in the planning of competition & on the jury. In addition, we should have 2 members from the community.

AS A PUBLIC AGENCY, METROLINX IS REQUIRED TO ...

Uphold fair and transparent procurement processes;

Advertise the Design Competition

Ensure the selection of firms will adhere to procurement standards which will be developed jointly with Metrolinx, the City of Toronto and the LSE/CAC.



DRAFT COMPETITION SCHEDULE

All dates shown are tentative - to be discussed

Week of March 7, 2022

Select competition advisors form all interested parties to oversee Design Competition Develop design criteria for Design Competition

Week of March 14, 2022

Discuss, develop and refine invitation/ press release for Open Competition Conduct Q+A with industry and define jury requirements and winning design criteria Jury recommendations proposed and vetted

Week of March 21, 2022

Issue invitation/ press release for Open Competition
Jury members contacted + selection
Visioning public engagement and walking tour

Week of April 25, 2022

Stage 1 Design Competition deadline

Week of May 2, 2022

Review Stage 1 entries and create shortlist of entries to proceed

Week of June 13, 2022

Stage 2 Design Competition deadline

Week of June 27, 2022

Announcement of Design Competition winners









"...we need excess, something to live up to."

R.C. Harris discussing the design of the water filtration plant with Patrick Lewis from "In the Skin of A Lion" by Michael Ondaatje.





