

## **Ontario Line**

Leslieville/Riverside Community Working Group, Meeting #6

MARCH 7, 2022



#### **Safety Moment**

#### Fire and Carbon Monoxide Poisoning Prevention

#### Statistics:

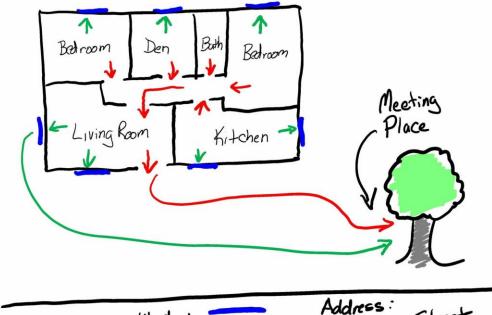
- Most house fires occur between 5 and 9 pm or overnight between 11 pm to 7 am.
- In 60 per cent of deaths reported in house fires, there were no working smoking alarms (National Fire Protection Association).

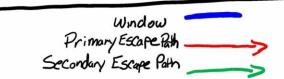
#### At Home Fire Safety

- Keep combustible items at least three feet away from direct heat
- Keep lighters out of reach of children
- Do not leave cooking unattended; it causes one-third of house fires
- Install smoke alarms on every floor and in each bedroom; test them each month and replace batteries, as needed
- Have fire extinguishers handy, and make sure they are useable
- Identify escape routes and a safe meeting place, in the event of a house fire.

#### **Prevent CO Poisoning**

- Install carbon monoxide alarms and test regularly.
- Do not warm car in garage.





123 Main Street

574-123-4567

#### **Land Acknowledgement**

Let us take a moment to acknowledge that we are on the traditional territory of Indigenous Peoples including the Anishnabeg, the Haudenosaunee and the Wendat Peoples.

We are all Treaty people. Many of us have come here as settlers and immigrants...in this generation or generations past.

Metrolinx declares its commitment to building meaningful relationships with Indigenous Peoples.

We acknowledge the historic and continued impacts of colonialization and the need to work towards meaningful reconciliation with the original caretakers of the land.

We acknowledge that Metrolinx operates on lands covered by 20 Treaties, and that we have a responsibility to recognize and value the rights of Indigenous Nations and Peoples and conduct business in a manner that is built on the foundation of trust, respect and collaboration.

### Rules of Engagement for Virtual Meetings

To help this meeting run as smoothly as possible, please adhere to the following rules of engagement:

- Remain muted at all times, unless you are called upon.
- Questions will be taken in the order they are received.
- Please use the "hands up" icon to raise your hand to speak.
- Please be respectful to all meeting participants.
- Please allow all people the chance to speak before taking a second turn.
- Video is encouraged, but not required.
- This meeting will be recorded and shared online.



#### **Agenda**

- 1. Introductions
- 2. CAC Presentation
- 3. Workback Schedule
- 4. Bridge Cross Sections
- 5. Noise/Retaining Wall Heights
- 6. Next Steps
  - 1. Future Meetings
    - 1. City Presentation Park Impacts and Opportunities
    - 2. Noise Study (If Requested)

## Community Presentation



## Engagement Approach | Milestone Workback Schedule Options

#### (OLD APPROACH)

#### **Design Competition**

- Week of February 28<sup>th</sup>: Establish Terms of Reference \*
- Week of March 7<sup>th</sup>: Conduct outreach to qualified firms for solicitation, develop and release invitation to participate
- Week of March 14<sup>th</sup>: Conduct Q&A w/ industry, and define jury requirements and criteria for winning team \*
- Week of March 21<sup>st</sup>: Visioning Public Engagement and walking tour \*
- Week of March 28<sup>th</sup>: Select Jury
- Week of April 18<sup>th</sup>: Final competition
- Week of April 25<sup>th</sup>: Joint-Corridor Design Guidelines Defined\*\*

#### **Design Charrette**

- Week of February 28<sup>th</sup>: Establish Terms of Reference\*
- Week of March 7<sup>th</sup>: Conduct walking tour of community\*
- Week of March 14<sup>th</sup>: Conduct visioning public engagement\*
- Week of March 21<sup>st</sup>: Conduct community design charrette\*
- Week of March 28<sup>th</sup>: Design charrette follow up\*
- Week of April 18<sup>th</sup>: Present draft Design Guidelines\*
- Week of April 25th: Joint-Corridor Design Guidelines\*\*



<sup>\*</sup> CAC Stakeholder and Public Engagement leads to detailed design

<sup>\*\*</sup> Detailed design and engineering to follow outcome of either design competition or design charette

# **Engagement Approach |** Milestone Workback Schedule for Design Competition

#### **Step 1: Develop TOR (Now - April)**

Walking Tour w/ Community\*

Conduct Visioning Public Engagement w. Charrette Type Process (Confirm: Definition of Areas, Design Challenges, Limitations and Exclusions, other Factors to Consider)\*

Confirm Timeline & Budget

Define Jury Requirements and Criteria for Winning Team\*

Conduct Q&A w/ industry\*

Finalize TOR\*, Select Jury\* & Issue RFP for Design Competition

## **Step 2: Implement Design Competition** (May - June)

- Week of May 9<sup>th</sup>: Conduct walking tour of community w/ firms and present TOR engagement\*
- Week of May 9<sup>th</sup> through Week of June 6<sup>th</sup>: Design Competition Black Out Dates
- Week of June 13<sup>th</sup> through Week of June 27<sup>th</sup>: Iterative comment resolution\*
- Week of June 27<sup>th</sup>: Present draft Design Guidelines\*
- Week of July 1st: Final Joint-Corridor Design Guidelines\*\*
- July August: Validate constructability, impacts and costs. Issue contract addendum.



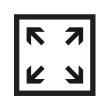
#### **Terms of Reference**



Definition of Areas



Design Challenges



Limitations and Exclusions



Other Factors to Consider



Timeline



Budget



Design Brief



Firms to Engage



Criteria for Jury Selection



Criteria for Judging and Selection Process



### Noise Barriers | Opportunities & Constraints

#### **Examples**



Transparency / Opacity



Colour



Wood



Screens

#### **Opportunities / Constraints**

**Fixed Engineering Constraints** 

Height

Post and Panel Assembly

Post Spacing

Opportunities for Design

Material

Transparency / Opacity

Colour

Screens

Bird-collision deterrent decals



#### **Bridge Design |** Opportunities & Constraints

#### **Examples**









#### **Opportunities / Constraints**

Fixed Engineering Constraints

Height (Vertical Clearance)

Footprint (Location)

Abutment and Pier Locations

Structure Type

Opportunities for Design

**Underpass Lighting** 

Underpass Activation

Public Art

**Abutment Finishes** 

Bridge Span Public Realm



### Retaining Wall (T-Wall) | Opportunities & Constraints

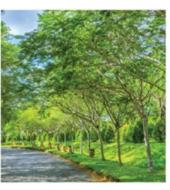
#### **Examples**



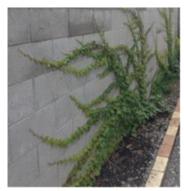
Concrete Pattern



Coniferous Screen



Deciduous Screen



Vines



Programming

#### **Opportunities / Constraints**

Fixed Engineering Constraints

Location and Extents

Height

Retaining Wall System

Material

Opportunities for Design

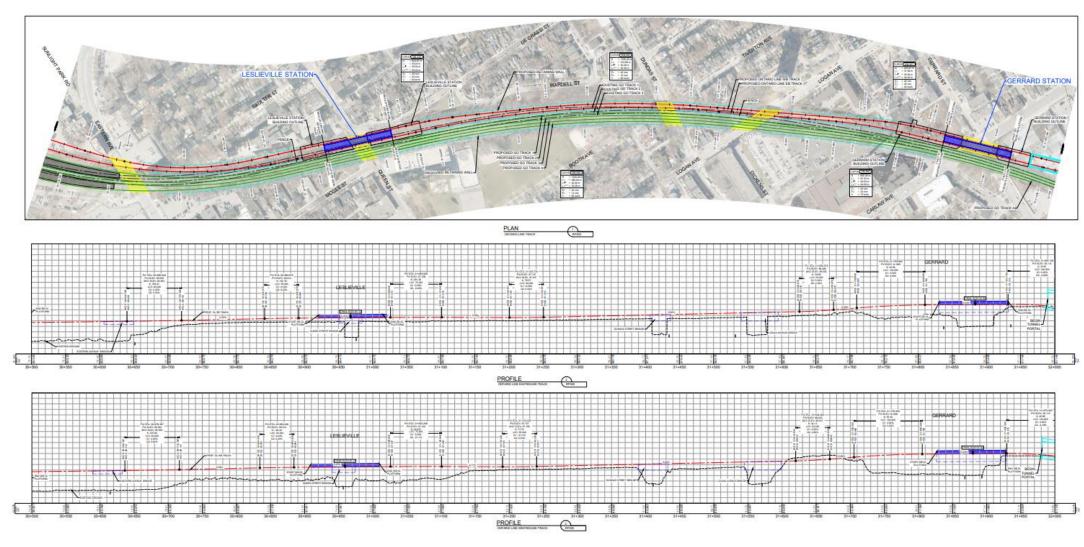
Concrete Pattern

Screening with Vegetation

Trellis with Vines

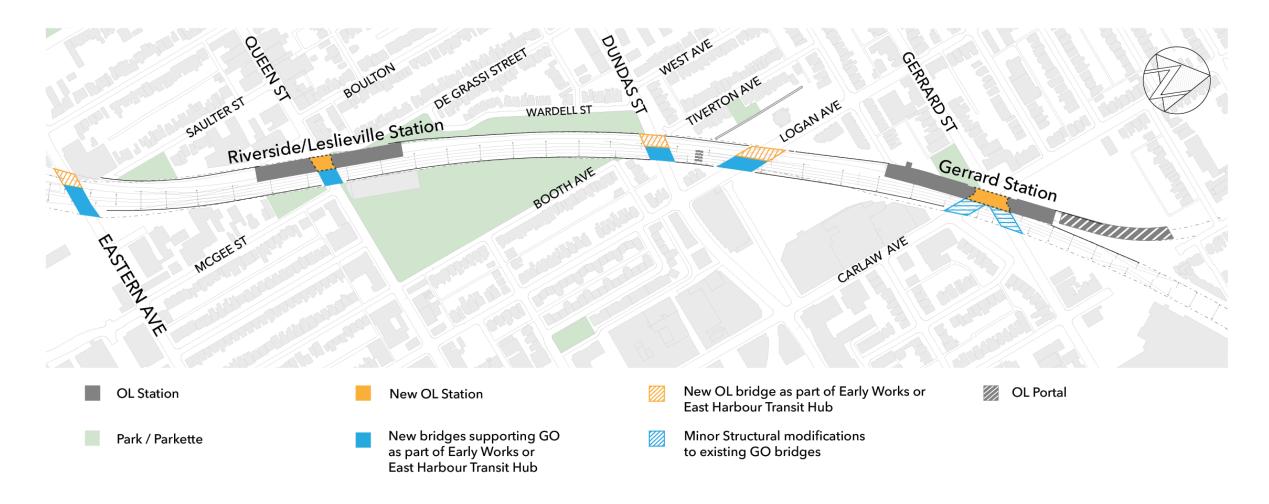
Programming

#### **Technical Roll Plot**





### **Lakeshore Corridor Bridges**

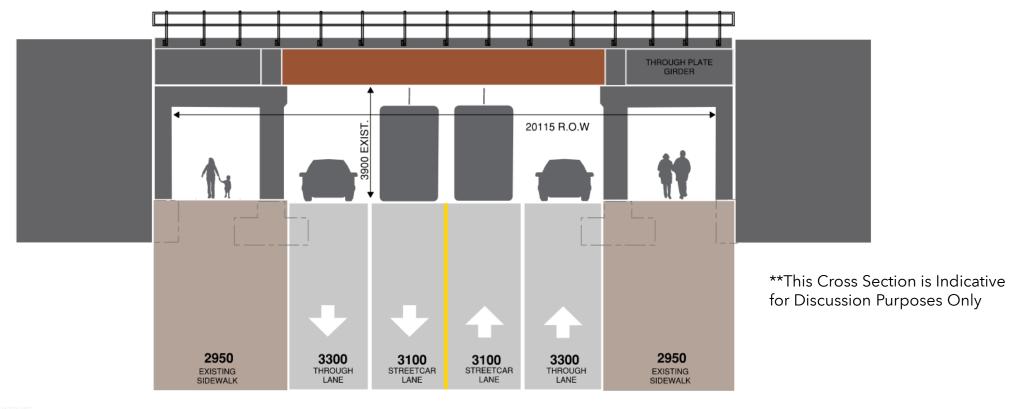




### Bridge Design | Existing Bridge Conditions - Queen St

**1** Sub-standard vertical clearance (3.9m)

- Design does not meet CPTED standards (Crime prevention through environmental design)
  - 3-span bridge (Piers adjacent to through lane)



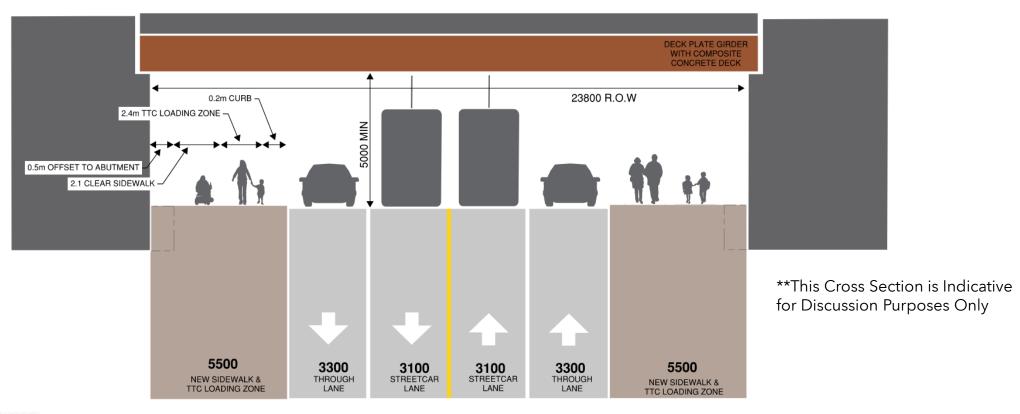


#### Bridge Design | New Bridge Conditions - Queen St

- 1 Improved vertical clearance (5.0m) reducing vehicle impacts and TTC dewirements
- 4 Clear span bridge (No Piers)
- Better sightlines, public realm, pedestrian experience, and safety

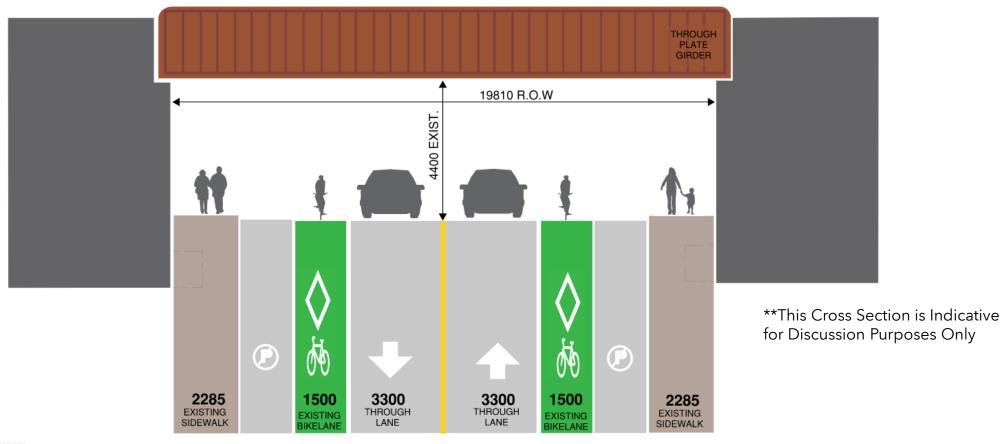
- 2 Opportunity for TTC transfers at the new OL Station while maintaining clear sidewalk
- **5** Design meets CPTED standards (Crime prevention through environmental design)
- 8 Narrow bridge footprint (no impacts to JSRC)

- 3 Reduced construction footprint (shorter construction durations and traffic impacts)
- **6** Opportunity for lighting improvements



### Bridge Design | Existing Bridge Conditions - Logan Ave

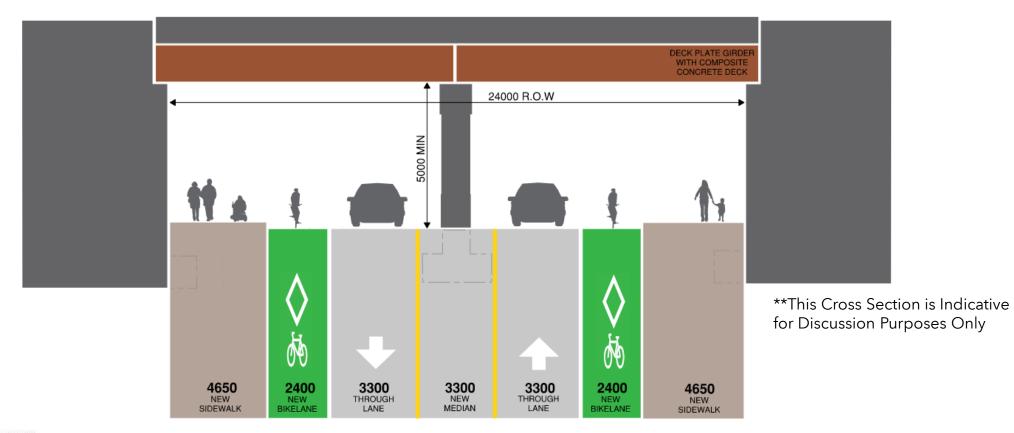
Sub-standard vertical clearance (4.4m)Clear Span bridge



### Bridge Design | New Bridge Conditions - Logan Ave

- 1 Improved vertical clearance (5.0m) reducing vehicle impacts
- 4 2-Span bridge (Centre Pier)

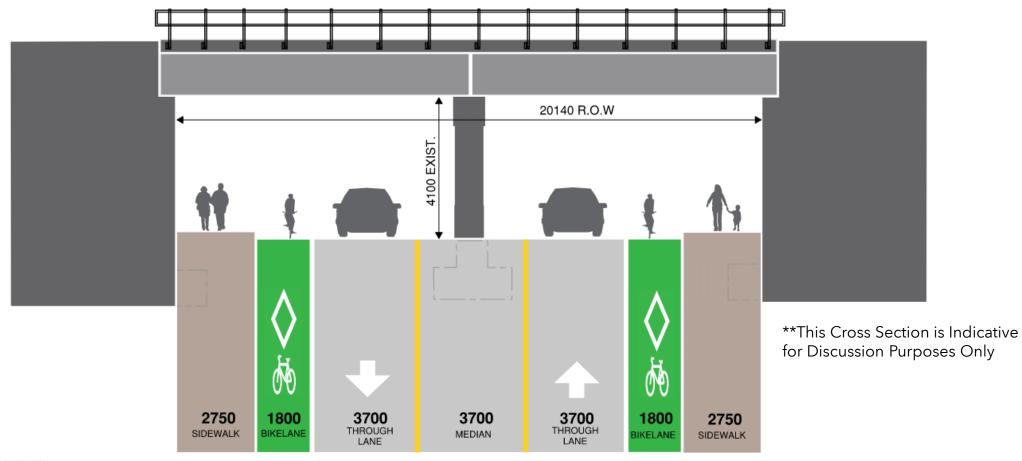
- Design meets CPTED standards (Crime prevention through environmental design)
- **5** Opportunity for lighting improvements
- 3 Narrow bridge footprint (reduced property impacts)



### Bridge Design | Existing Bridge Conditions - Dundas Street

Sub-standard vertical clearance (4.1m)

2-Span bridge (Centre Pier)

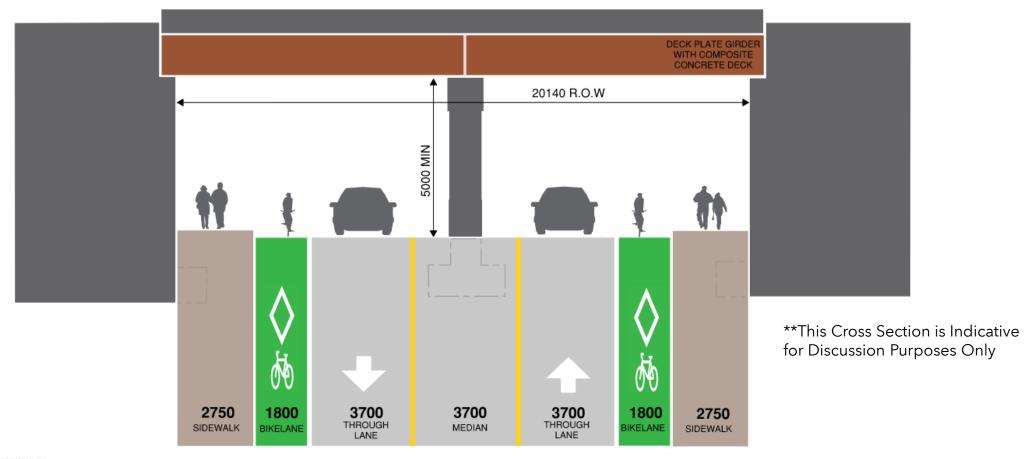


#### Bridge Design | New Bridge Conditions - Dundas Street

- 1 Improved vertical clearance (5.0m) reducing vehicle impacts
- 4 2-Span bridge (Centre Pier)

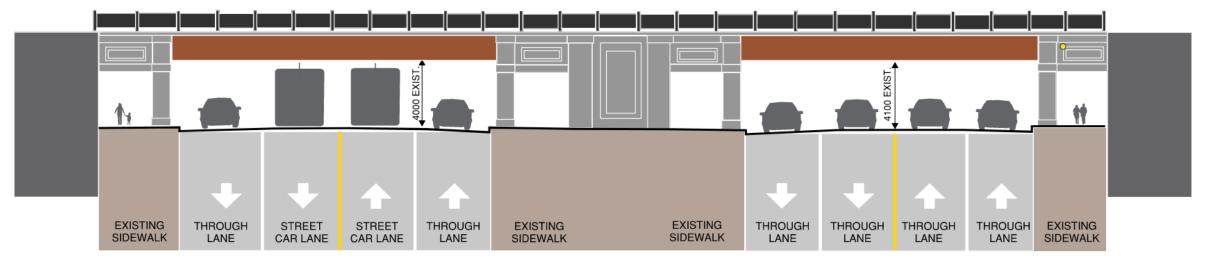
- 2 Design meets CPTED standards (Crime prevention through environmental design)
- 6 Opportunity for lighting improvements

3 Narrow bridge footprint (reduced property impacts)



#### Bridge Design | Existing Bridge Conditions - Gerrard Street and Carlaw Ave

- The existing bridges supporting GO transit at both Gerrard St and Carlaw Ave are to remain
- The existing bridges will undergo minor structural modifications: the existing wingwalls on the north side of the existing bridges are to be removed to make space for Gerrard Station and the new bridge supporting the station adjacent to the existing bridges
- The new station bridge will achieve 5.0m of vertical clearance (minimum)



GERRARD STREET

**CARLAW AVENUE** 

\*\*This Cross Section is Indicative for Discussion Purposes Only



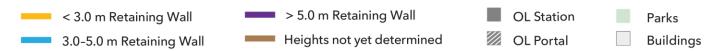
### Bridge Design | Concept Options



### **Retaining Wall Heights**



#### **Joint Corridor Retaining Wall Heights**

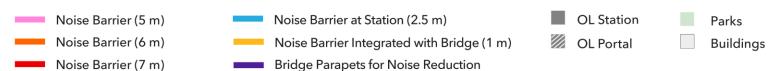




### **Noise Wall Heights**



#### **Joint Corridor Noise Barrier Heights**





### **Example Cross Sections and Elevations Roll Plan**



IIMMIE SIMPSON

• Retaining Wall 8 and 9 - Queen St E to Dundas St E



#### **Next Steps**

- 1. Renderings Release
- 2. Future Meetings
  - 1. City Presentation Park Impacts and Opportunities
  - 2. Noise Study (If Requested)



# **△** METROLINX

