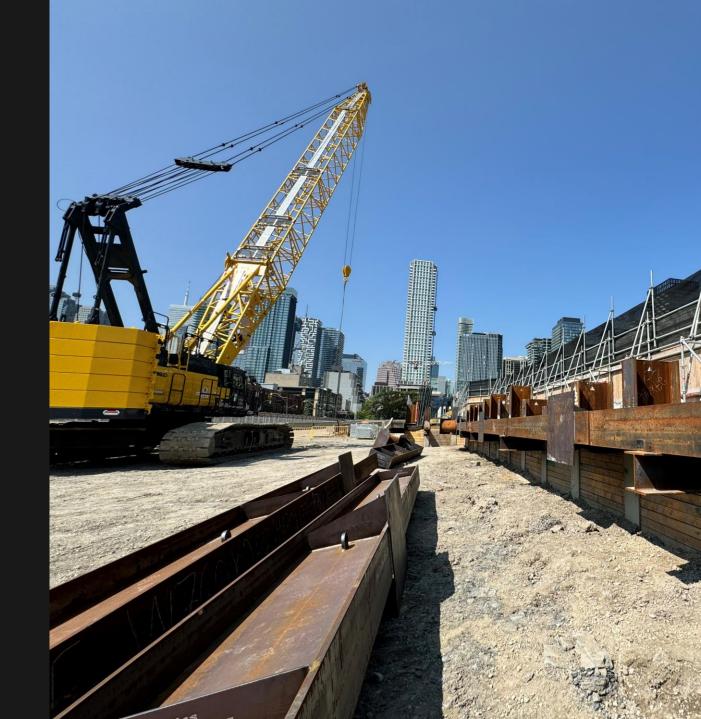
Ontario Line

Moss Park Construction Liaison Committee

September 12, 2024



Agenda

Welcome (5 minutes)

- Introductions
- Land Acknowledgement
- Safety Moment

Presentation (25 minutes)

- Review of Action Items
- Moss Park Construction Updates
- Community Engagement
- We Are Here For You

Feedback and Discussion (30 minutes)



Land Acknowledgment





Let us take a moment to acknowledge we are on lands that have been, and continue to be, home to many Indigenous Peoples including the Anishnabeg, the Haudenosaunee and the Huron-Wendat peoples.

We are all Treaty people. Many of us have come here as settlers, as immigrants or involuntarily as part of the trans-Atlantic slave trade, in this generation, or generations past.

We acknowledge the historic and continued impacts of colonization and the need to work towards meaningful reconciliation with the original caretakers of this land.

We acknowledge that Metrolinx operates on territories and lands covered by many treaties that affirm and value the rights of Indigenous communities, Nations and Peoples.

We understand the importance of working towards reconciliation with the original caretakers of this land. At Metrolinx, we will conduct business in a manner that is built on a foundation of trust, respect and collaboration.



Safety Moment - Navigating safely through school zones

Let's all do our part to ensure everyone stays safe during the busy back-to-school season, especially in areas near ongoing construction.

- 1. Watch for Construction Vehicles: Be aware of activity near construction zones, especially during school drop-off and pick-up times. Large vehicles may have blind spots, so maintain a safe distance.
- 2. Obey Traffic Signs and Signals: Follow all posted signs and signals in and around construction zones, especially in school zones. Reduced speed limits and temporary detours are in place to keep everyone safe
- **3. Use Designated Crosswalks:** Teach children to use designated crosswalks and avoid shortcuts through construction areas. Construction sites can have hidden hazards.
- **4. Stay Alert:** Avoid distractions like phones while driving or walking near construction sites. Be especially cautious around areas where children are present.
- **5. Plan Your Route:** Allow extra time for your commute and consider alternate routes to avoid construction zones during peak school hours.



AUGUST CLC ACTION ITEMS - COMPLETED

#	ACTION ITEM	RESPONSE	STATUS
	No action items identified in the August meeting		

AUGUST CLC ACTION ITEMS - PENDING

#	ACTION ITEM	RESPONSE	STATUS
1	OTG/Metrolinx to provide an update on the community art process.	The community artwork survey closed on August 23, 2024. OTG/Metrolinx compiling a report of responses and reviewing various strategies to invite local artists, students and community groups to carry out the community's feedback on the hoarding.	Ongoing

Construction Update



Completed Work



Completed work

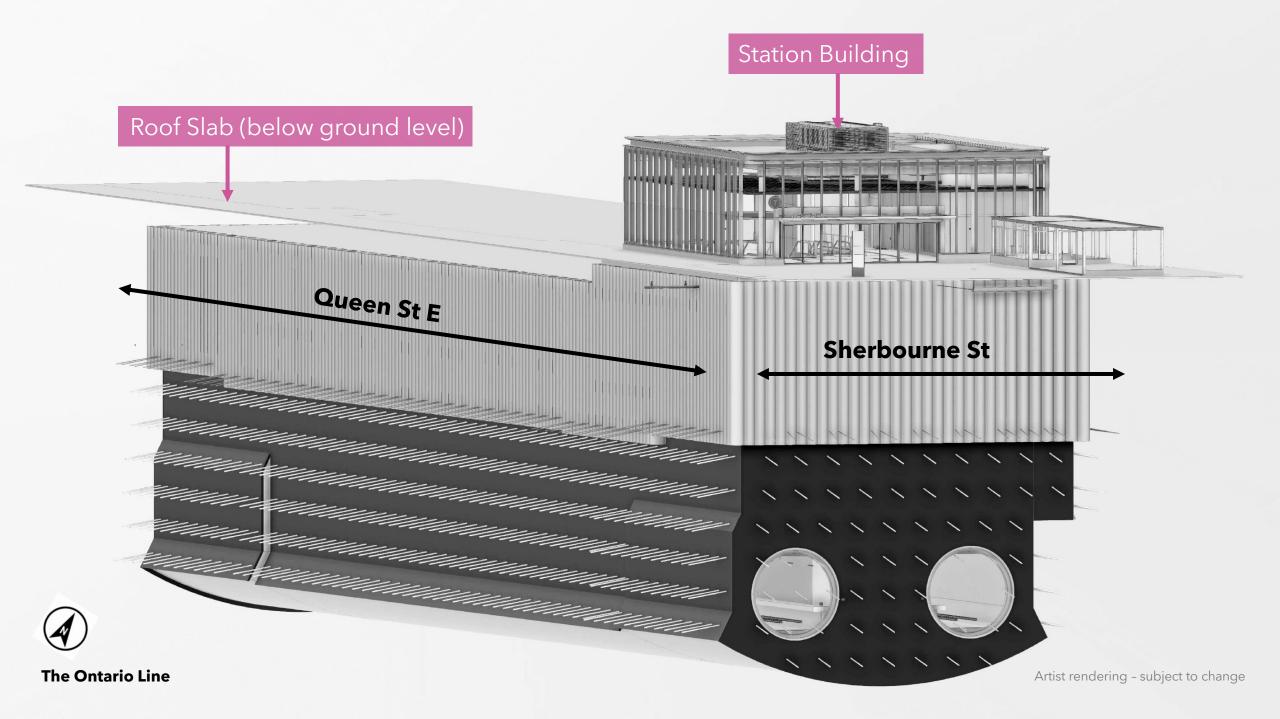
- Struts and walers (phase 1)
- Irrigation system
- Timber lagging
- Shaft guardrail



Excavation and spoils removal in the east (station building)







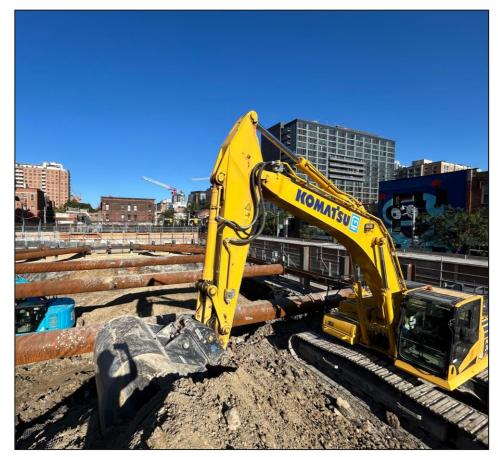


Current Work



Current work

- Excavation ongoing (roof slab)
- Installation of struts and walers
- Power substation hydro connection
- Tower crane foundation installation
- Site maintenance (interior/exterior) ongoing



Excavation and spoils removal in the east (station building)

Current work

Approximately

10,000m3
of total soil removed
from the shaft portion

of the shaft site to date





4 Olympic size swimming pools









Upcoming Work



Upcoming work

- Excavation progression
- Wall supports
- Tower crane delivery and assembly

- Additional struts and walers installation
- Bedrock excavation (Winter 2024-2025)
- Paving site access





Example of tower crane assembly

Community Artwork: Report Summary



A survey conducted via SurveyMonkey was launched from July 27 to August 23, 2024, to collect community feedback regarding the selection of artwork themes for their respective neighborhoods.

The promotion of the survey took place at CLC meetings, door to door canvassing, community events, digital distribution to the BIAs, Instagram and LinkedIn posts, Breakfast Television, CityNews and CityNews 680.



Common Themes:

- 35.09% History
 - History of the neighbourhood and Moss Park
 - Community-driven
- 36.84% Not neighbourhood specific
 - Nature and wildlife

Next Steps:

Collaborating with Metrolinx to identify partners

Program timelines

Timing	Activity	Details & Purpose	
July - August 2024	Capturing Community Feedback	Survey to capture public feedback; survey promoted via on-the-ground marketing and CLC engagement. Survey responses being reviewed in real-time to start to identify potential partners and direction for artwork.	
September 2024	Analysis and Reporting	Analysis of results by area and reporting; feedback to be shared with CLC groups in September 2024 to inform what we heard and share direction forward.	
October - December 2024	Development and delivery of art	Work with artists / partners to develop and delivery artwork; timelines will vary by site and may change depending on the complexity and medium of artwork selected. Additional information on intended timelines to be shared with communities upon finalization of partners.	

Community Engagement



Community Engagement Contact Information

We are here for you! Metrolinx will keep the community, residents and businesses informed by providing project updates.

Metrolinx will keep the community, residents and businesses informed by providing project updates, seeking input and feedback and addressing questions and concerns effectively and quickly.

Connect With Us:

- Zahrah Munas , Community Engagement Advisor <u>Zahrah.Munas@metrolinx.com</u>, 437-328-5354
- Mark Clancy, Senior Manager, Community Engagement Mark.Clancy@metrolinx.com, 647-449-2857
- Ontario Line at OntarioLine@metrolinx.com

Telephone 24/7 @ 416-202-5100

Ontario Line e-newsletter @ Metrolinx.com/OntarioLine

Follow us on social media @ OntarioLine

Discussion



△ METROLINX