

**Moss Park CLC #11**  
**MEETING MINUTES**  
September 12, 2024  
6:00 P.M. - 7:00 P.M.

**ATTENDEES:**

BIAs/Community Groups/Non-Profit Organizations/Residents

- David Anderson (Moss Park Coalition)
- Liam Cooper (Moss Park Coalition)
- Sylvie G.

City of Toronto

- Nazli Dehghani
- Michael Paolucci
- Nancy Aranha

Elected Officials

- Sasha Kane - MPP Wong-Tam's office
- Eddie LaRusic - Councillor Moise office

Metrolinx

- Amanda Kusick
- Mark Clancy
- Sarah Conway
- Malcom MacKay

OTG

- Eric Devera
- Allison Dewhirst
- Bella Santos

## OVERVIEW:

On September 12, 2024, **Metrolinx** and **Ontario Transit Group (OTG)** teams hosted a virtual Construction Liaison Committee (CLC) meeting for Moss Park.

**OTG** provided a construction update with a detailed explanation of the current phase of soil excavation and the ongoing installation of the support system of large beams and pipes that prevent the walls from caving in as the equipment and crews continue to dig deeper into the shaft. This phase of work will continue over the end of the year with the preparation and assembly of a large tower crane in the more immediate future.

The construction portion of the presentation included several photos of the progression of the excavation phases including the mitigation efforts in place to suppress any dust from leaving the shaft area as-a-result of the work.

**OTG** concluded the meeting by providing an update on the Community Artwork program, offering a summary on the results received from survey participants and the anticipated timeline for the remainder of the year including identifying suitable partners and developing artwork that reflects the survey results. Updates will continue to be shared during future CLCs.

A Question-and-Answer period closed the meeting.

- **Moss Park Coalition** commented that they are excited to see the program making progress and hearing of the community's feedback. There are several artists interested in the program. Who can they contact to express their interest in getting involved in the development of the artwork?
- **OTG** requested that all interested applicants can contact Metrolinx to discuss next steps.
- **A resident** asked why do the grounds need to be so flat between each layer of excavation?
- **OTG** explained that for several reasons, a level ground surface helps maintain the stability of equipment ensuring safe and efficient operation without the risk of tipping of equipment and decreases risk of accidents for workers. A level ground also provides more accuracy when measuring precise depth and understanding the phase of excavation.

## **ACTION ITEMS:**

- No action items were identified at this meeting.